

**THE ANALYSIS OF CODE SWITCHING USED BY THE
CHARACTERS IN THE FILM ENTITLED
“THE JAVA HEAT”**

A Sociolinguistics Approach



THESIS

**Submitted as partial fulfillment of the requirements
For the SarjanaSastra Degree in the English department**

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**FACULTY OF CULTURAL SCIENCES
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2016

THE APPROVAL OF THESIS CONSULTANT
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I hereby state that the thesis entitled “The Analysis of Code Switching Used by The Characters in The movie entitled The Java Heat” (a Sociolinguistics approach) is originally composed by me. It is neither plagiarism nor made by others. The things related to the people’s work are written in quotation and included within the bibliography.

If, in the future, it is proven that I cheat, I am ready to take the responsibility including the withdrawal of my Sarjana Degree.

Surakarta, February 2016

AisyahMeylindaPuspitasari

MOTTO

“Have We not expanded for you your breast?”

“And We removed from you your burden,”

“Which weighed down your back?”

“And We exalted for you your reputation?”

“Then, surely with hardship comes ease:”

“Surely, with hardship comes ease,”

“So when you have finished (with your immediate task), still strive hard,

(then toil),”

“And to your Lord turn (all) your attention.”

(Suroh Al Insyiroh)

DEDICATION

I wholeheartedly dedicate this thesis to:

The Almighty God, Allah SWT

My precious mother, My inspiring father, My lovely sisters: Ela and Iin, and My
beloved brothers: Nafid and Arfa.

My best friends: Hanifah, Haniek, Janati, Ayuk, all my friends in English
Department, and all of the people who always love and support me.

ACKNOWLEDGEMENT

First of all, all praise is only for The Almighty God, Allah SWT for blessing me with so many gifts and guiding me in this life. Second, I want to thank to the Prophet Muhammad SAW for spreading the guidance. In completing this thesis, it would not be completed without the assistance and encouragement from the people who care me. Therefore, I would like to express my gratitude to all of them who contribute to the completion of this thesis:

1. Prof. Drs. Riyadi Santosa, M.Ed, Ph.D, Dean of Faculty of Cultural Sciences, for approving this thesis.
2. Drs. Agus Hari Wibowo, M.A., Ph.D, The Head of English Department for the permission to conduct this thesis and also as my thesis consultant. Thank you for the patience, guidance, great support, and advice in helping me to complete the thesis.
3. Dr. Sri Marmanto, M.Hum, as the sociolinguistics lecturer. Thank you for your attention, guidance, time, advice, and kindness in supporting me to conduct the thesis.
4. Dra Endang Sri, M.S, as my academic consultant. I need to thank for the guidance and the support during my academic period.
5. Prof. Drs. Mangatur Nababan M.Ed., M.A, Ph.D. Thank you for your motivations.
6. All the lecturers in the English Department. Thank you for giving to me the priceless knowledge.

7. My precious mother and father, thank you for raising me and everything you have done to me. Thank you for your everlasting love.
8. My little sisters: Ela and Iin, thank you for every encouragement and support that you gave to me.
9. My brothers: Nafidand Arfa, thank you for cheering me up when I am down.
10. My Sista, Mba Agustin Widiani, S.S., M.Hum. Thank you for the discussion, support, advice, and encouragement that you give to me.
11. All my friends of English Department student 2011, especially for HanifahMasruroh, HaniekQoyyima, Janati Mila and AyuDwi, DwiErnawati. Thank you for the friendship and everything you have done for me. Thanks for the precious time that we have done together.
12. CandraHarwiati, ArsyadFauzan, MbaElmidyaRessani and MbaNia Indah. Thank you for your correction and help for me in accomplishing my thesis.
13. Anastasia, MbaDorina, mba Reza, MbaYutama, Erik, Uzan. Thank you for the discussion about code switching, code mixing, language choice and sociolinguistics studies.
14. All my friends whom I cannot mentioned one by one. Thank you for being my friends and spending joy's and misery's time with me.

Eventually, I realize that there are still many weakness in this thesis. Therefore, I appreciate and accept all the advice and criticism. Hopefully, this thesis will be usefull for all the readers.

Surakarta, July 27, 2016

AisyahMeylindaPuspitasari

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ABSTRACT

Aisyah Meylinda Puspitasari, 2016, The Analysis of Code Switching in the Movie Entitled “The java heat” (A Sociolinguistics approach). Faculty of Cultural Sciences, Sebelas Maret University, Surakarta.

The research focuses on the codes that are employed by the characters in the movie entitled “The Java Heat”. The research was conducted to find the types of code switching which are employed in the movie and the functions of the switching.

The researcher employs a qualitative method to describe the classifications and the functions of the switching. This research uses sociolinguistics approach and purposive sampling technique. The source of data is the movie entitled the Java Heat and the data is taken from the dialogues in the movie.

Bloom & Gumperz (1972) classifies the types of code switching based on contextual/ pragmatic approach. They are situational code switching and metaphorical code switching. The data shows only situational code switching that appears in the movie. It means that all of the switching happens because of the change of situations. There are some situations that influence the code switching such as changing of participants, changing of setting, changing of atmosphere, and changing of norm of situations. Moreover, Poplack (1980) classifies the types of code switching based on grammatical approach. They are tag switching, inter sentential code switching, and intra sentential code switching. The finding shows that there is no intra sentential code switching.

The analysis shows that there is no metaphorical code switching and intra sentential code switching involved in the dialogue, which both of refer to code mixing. It proves that there is no code mixing that appears in the data.

There are 6 functions found in the data which are based on the analysis. They are: talking about particular topics, interjection, repetition used for clarification, intention of clarifying, expressing group identity, and addressee. The researcher concludes that the main function of the switching is to show the ethnicity and the intimacy between the speakers.

Keywords: Code Switching, Code Mixing, Movie, The java Heat.

